

APRIL, 1859.

CITY OF LONDON
PHOTOGRAPHIC ESTABLISHMENT.

PRICE LIST

OF

PHOTOGRAPHIC APPARATUS AND
CHEMICAL MATERIALS,

MANUFACTURED AND SOLD BY

FREDERICK J. COX,

Optician, &c.

22, SKINNER STREET, LONDON.

ESTABLISHED 130 YEARS.

*All Orders from the Country or abroad to be accompanied by a
remittance in cash, or Order for payment in London.*

No. 1. COMPLETE SET of Apparatus for the collodion process, for taking views $4\frac{1}{4}$ -in by $3\frac{1}{4}$ -in, including a camera with achromatic lens in brass tube, focussing glass, and a slide to hold the prepared plates, camera stand, gutta percha bath and dipper, glass plates, iodized collodion, nitrate of silver bath, developing solution, fixing solution, varnish, and book of instructions, in box £2 2 0

No. 2. COMPLETE APPARATUS for the collodion process, including an expanding camera with double achromatic lens to take portraits $4\frac{1}{4}$ -in. by $3\frac{1}{4}$ -in., tripod stand, gutta percha bath and dipper, plate box and plates, glass measure, glass funnel, box of scales and weights, collodion, nitrate of silver bath, developing solution, fixing solution, and varnish, in glass stoppered bottles, litmus paper and book of instructions, packed in a strong box £3 3 0

No. 3. Apparatus and Chemicals same as No. 2, but adapted for pictures up to $6\frac{1}{2}$ -in. by $4\frac{3}{4}$ -in., £5 5 0

No. 4 SUPERIOR polished Camera for the collodion process with double achromatic lens *of the best quality*, arranged for both views as well as portraits; capable of producing portraits up to $4\frac{1}{4}$ -in. by $3\frac{1}{4}$ -in., and views up to 5-in. by 4-in., including tripod stand, gutta percha bath and dipper, plate box, glass measure, funnel, printing frame, albumenized paper, porcelain pan, extra iodized collodion, nitrate of silver, proto-sulphate of iron, cyanide of potassium, glacial acetic acid, nitric acid, pyrogallie acid, hypo-sulphite of soda, gold solution and amber varnish, glass plates, scales and weights with glass pans, all of the best quality, complete in case with separate divisions for bottles, and lock and key £5 5 0

No. 5. COMPLETE SET OF APPARATUS SUITABLE FOR TOURISTS, taking Landscapes up to 7-in. by 6-in., consisting of a polished mahogany folding camera fitted with guaranteed lens in brass mounting, with stops, &c.; the camera made with double action, sliding front, dark slide, and focussing screen, tripod stand, gutta percha bath and dipper, plate box and plates, porcelain pans, glass measure, funnel, printing frame, scales and weights, prepared paper, and all the necessary chemicals, packed in case complete £9 9 0

No. 6. APPARATUS the same as No. 4, but adapted to take portraits up to $6\frac{1}{2}$ -in. by $4\frac{3}{4}$ -in., and views up to 7-in. by 6-in., consisting of a double achromatic lens of the *best quality* arranged for both portraits and landscapes, with an expanding camera, focussing screen, tripod stand, printing frame, bath and dipper, two plate boxes and twenty-four plates, two glass measures, two funnels, glass rod, set of scales and weights with glass pans, packet of albumenized paper, two pans, and all the necessary chemicals, including iodized collodion, nitrate of silver, pyrogallie acid, acetic acid, &c., &c. £9 9 0

No. 7. PORTABLE APPARATUS, arranged for taking views up 10-in. by 8-in., fitted with *guaranteed* lens, mounted in brass tubes, with rack-work adjustments, dark slide, sliding fronts to camera, tripod stand, bath and dipper, plate box and plates, 10-in. by 8-in., large and small measures, funnels, porcelain pans, scales with glass pans, and weights up to 1 oz, prepared paper and chemicals, including collodion, nitrate of silver, iodide of potassium, pyrogallie acid, chloride of gold, varnish, filtering paper, and every requisite for the whole process £18 18 0

No 8. A COMPLETE SET OF APPARATUS, adapted for taking portraits by the collodion process, up to $8\frac{1}{2}$ -in. by $6\frac{1}{2}$ -in., and

views by the collodion or waxed paper process, 9-in. by 7-in., with best mahogany expanding camera, dark slide for collodion pictures, and four frames for holding the plates, dark slide for views on paper, and focussing screen in frame, with a double combination achromatic lens *of the best quality*, mounted in brass with rack-work, to adapt for both views as well as portraiture. Camera stand, dipping bath, printing frame, porcelain washing pans, scales and weights, glass measures, funnels, glass plates, rods, and a full supply of waxed and iodized, albumenized, salted, and filtering papers, nitrate of silver, iodide of potassium, gallic acid, pyro-gallic acid, iodized collodion, hypo-sulphite of soda, glacial acetic acid, amber varnish, &c., packed in a strong case £21 0 0

F. Cox recommends the sets, Nos. 4, 5, 6, 7, and 8, as being of the very best quality; and with them (if required) a picture taken by the Instrument will be sent.

Stereoscopic Sets.

No. 2. SET of apparatus for taking stereoscopic pictures, with a walnut camera, mounted on table with beech screw, double combination achromatic lens, tripod stand, bath and dipper, plate box and plates, glass measure, funnel, scales and weights, collodion, nitrate of silver bath, developing solution, fixing solution and varnish, in glass stoppered bottles, litmus test paper, and book of instructions, the whole packed in box £4 0 0

No. 2. SUPERIOR French polished mahogany camera fitted with a best double achromatic lens, made with stop and adapter, for landscapes as well as portraiture, mounted on a mahogany table with parallel laths, capable of taking both stereoscopic pictures, and ordinary portraits up to $4\frac{1}{4}$ -in. by $3\frac{1}{4}$ -in., and views 5-in. by 4-in., with a mahogany tripod stand, gutta percha bath and dipper, plate box and plates, positive and negative collodion, nitrate of silver, chloride of gold, and all the necessary apparatus and chemicals, warranted of the best quality with a book of instructions, the whole packed in case, with separate divisions for bottles, &c. £7 7 0

No. 3. Model Tourist's stereoscopic camera with dark slides, lens, stand, focussing screen, plate box and plates, chemicals for the albumenized collodion process, and for printing on paper,

including a pressure frame, scales and weights, glass measures' pans, &c., &c. £9 9 0

Full practical instructions given to purchasers of complete sets; or if residing in the country or abroad, any further information than what is contained in the "Compendium of Photography," will be sent by letter.

ACHROMATIC LENSES FOR PHOTOGRAPHY.

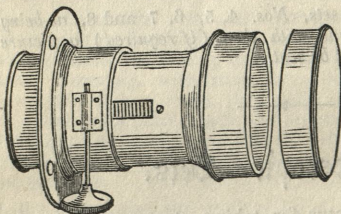


Fig. 1.

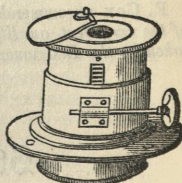


Fig. 2.

The lenses chiefly used for Photographic purposes are the *meniscus*, the *single achromatic*, the *double achromatic*, and the *achromatic triplet*.

For **PORTRAITS**, or all objects that are likely to move, the double achromatic must be used, they are more rapid in their action, and consequently a shorter time of exposure of the sensitive plate or paper in the camera will be required.

For **LANDSCAPES** the single achromatic is best; they are always to be used with a small stop or diaphragm to contract the rays of light; the smaller size is for use in the bright sunshine, or when the points of the landscape are at a very considerable distance from each other. In all cases where the time of exposure is not an object, such as copying pictures, maps, &c., they are preferable to the double achromatic. The meniscus lens is now but seldom used, it is only useful for still life, and will require an allowance to be made after the focus has been obtained, as the chemical and visual foci of these lenses do not coincide.

For architectural purposes, or copying maps or drawings, the triplet is a very great improvement over the single achro-

matic, the difference is especially seen in copying, as the whole of the map or drawing up to the most extreme edge is in perfect focus; they require the time of exposure to be increased to about double that of the single achromatic.

PORTRAIT COMBINATIONS.

OF OUR OWN MANUFACTURE.

Double achromatic lenses consisting of a combination of four glasses to secure perfect achromatism and coincidence of the rays; in brass rackwork mountings of the best quality (MAKER'S NAME ENGRAVED.) *Fig. 1.*

For Portraits 10-in. by 8-in., with lenses 4-in. diameter, £ s. d.
very quick, and giving extreme clear pictures up to
the edges 21 0 0

For Portraits, $8\frac{1}{2}$ -in by $6\frac{1}{2}$ -in.*	...	...	...	9	0	0
Ditto $6\frac{1}{2}$ -in by $4\frac{3}{4}$ -in.*	...	...	...	4	0	0
Ditto $4\frac{1}{4}$ -in by $3\frac{1}{4}$ -in.*	...	...	...	1	18	0
Ditto $3\frac{1}{4}$ -in by $2\frac{3}{4}$ -in.*	...	...	...	1	10	0
Ditto, for Locketts, &c.	...	...	...	1	5	0

A pair of small lenses suited for the stereoscopic camera, *fig. 7*, both of which can be guaranteed to be of the same focus and rapidity of action... 3 10 0

These lenses can also be had mounted with a stop and adapter, to reverse the front combination, by which means they are applicable for taking views, &c. There are stops set to render them useful in bright as well as dull weather.

For Portraits, $8\frac{1}{2}$ in by $6\frac{1}{2}$ in & Views 10 in by 8 in	10	10	0
Ditto $6\frac{1}{2}$ in by $4\frac{3}{4}$ in ditto 8 in by 6 in	4	10	0
Ditto $4\frac{1}{4}$ in by $3\frac{1}{4}$ in ditto 5 in by 4 in	2	2	0

SECOND QUALITY.

Portrait combinations of good average quality, the chemical and visual focus being corrected, with rackwork adjustments.

For Portraits up to $8\frac{1}{2}$ in by $6\frac{1}{2}$ in ...	...	9	9	0
Ditto $6\frac{1}{2}$ in by $4\frac{3}{4}$ in ...	...	2	15	0
Ditto $4\frac{1}{4}$ in by $3\frac{1}{4}$ in ...	...	1	5	0

Even cheaper can be had, but F. J. C. will not hold himself answerable for their action. Whole size, £5 5s.; half size, £2 2s.; quarter size, 15s.

* These four lenses can be had with Waterhouse's shifting diaphragm between the combinations for groups, or where depth of focus is especially desired, the additional cost will be 12/6, 15/, 17/6, 25/. respectively.

LANDSCAPE LENSES.

CONSISTING OF AN ACHROMATIC COMBINATION MOUNTED IN RACKWORK, WITH STOPS FOR REGULATING THE LIGHT, *Fig. 2.*

				£	s.	d.
Stereoscopic lenses $1\frac{3}{8}$ in diameter	...	...	...	1	1	0
$1\frac{3}{4}$ in diameter for pictures up to 5 in by 4 in	...		...	1	10	0
$2\frac{1}{4}$ in " ditto 8 in by 6 in	...		...	2	10	0
3 in " ditto 10 in by 8 in	...		...	4	10	0
$3\frac{1}{2}$ in " ditto 12 in by 10 in	...		...	7	10	0
4 in " ditto 15 in by 12 in	...		...	10	10	0

LANDSCAPE LENSES IN BRASS SLIDING TUBES.

$1\frac{3}{8}$ in diameter, for stereoscopic pictures	...	0	15	0
$1\frac{3}{4}$ in " for pictures 5 in by 4 in	...	1	0	0
$2\frac{1}{4}$ in " ditto 8 in by 6 in	...	2	0	0
3 in " ditto 10 in by 8 in	...	3	15	0
$3\frac{1}{2}$ in " ditto 12 in by 10 in	...	6	15	0
4 in " ditto 15 in by 12 in	...	9	10	0
5 in " ditto 18 in by 16 in	...	16	16	0
A pair of twin lenses of short focus, in brass sliding tubes, for the stereoscopic camera, <i>Fig. 7</i>	...	1	11	6

The foregoing lenses are confidently recommended as the best that can be produced, possessing the greatest rapidity of action, and giving a clear and sharp definition. The visual and chemical focus is also warranted to coincide.

Achromatic lenses unmounted, from 5s. to £3 each.

Meniscus lenses, from 2s. to 10s. each.

ACHROMATIC TRIPLET OR COPYING LENSES.

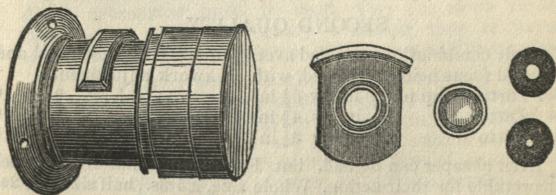


Fig. 3

This combination of lenses is the most suitable for copying maps or pictures of any description, also for architectural pur-

poses; the field is perfectly flat to the extreme edges and there is not the slightest distortion even in the marginal lines; the time of exposure required is about double that of the usual single achromatic lens.

They are mounted in strong brass tubes, with diaphragms between the lenses, and constructed so as to enable the operator to remove or alter the stop without unscrewing the glasses, *Fig. 3.*

No. 1	for pictures up to 5 in by 4 in.	...	...	2	2	0
" 2	ditto 8 6 "	...	...	4	0	0
" 3	ditto 10 8 "	...	...	6	10	0

Cameras.

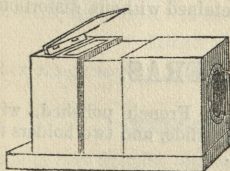


Fig. 4.

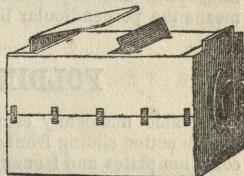


Fig. 5.

Expanding Cameras, *Fig. 4.* for the collodion process, in walnut, with dark frame plate holders, and focussing glass.

For pictures up to $4\frac{1}{2}$ in by $3\frac{1}{2}$ in	...	...	...	0	10	6
Ditto $6\frac{1}{2}$ in by $4\frac{3}{4}$ in	...	...	...	0	14	6
Ditto $8\frac{1}{2}$ in by $6\frac{1}{2}$ in	...	...	...	1	1	0

An extra dark slide to these Cameras, 2s. to 4s.

EXPANDING SQUARE Cameras to admit the collodion plate either vertical or horizontal with two dark slides, and focussing glass.

For Pictures up to $4\frac{1}{2}$ in by $3\frac{1}{2}$ in	...	...	...	0	15	6
Ditto $6\frac{1}{2}$ in by $4\frac{3}{4}$ in	...	...	...	1	4	6
Ditto $8\frac{1}{2}$ in by $6\frac{1}{2}$ in	...	...	...	1	12	6

Ditto, ditto, *superior quality*, made of the best seasoned walnut, and polished.

For Pictures up to $4\frac{1}{2}$ in by $3\frac{1}{2}$ in	...	...	...	0	19	0
Ditto $6\frac{1}{2}$ $4\frac{3}{4}$	...	...	...	1	11	6
Ditto $8\frac{1}{2}$ $6\frac{1}{2}$	...	...	...	2	2	0

BEST MADE MAHOGANY CAMERAS

of good seasoned mahogany, French polished, with one dark slide, two inner frames and focussing glass.

SQUARE CAMERAS.

For Pictures up to	£	s.	d.
5 in. by 4 in ...	1	15	0
6½ " 4¾ " ...	2	6	0
* 8½ " 6½ " ...	4	0	0
* 10 " 8 " ...	5	0	0
* 12 " 10 " ...	6	10	0
* 15 " 12 " ...	9	0	0
* 18 " 16 " ...	15	0	0

VERTICAL CAMERAS.

For Pictures up to	£	s.	d.
5 in. by 4 in ...	1	3	0
6½ " 4¾ " ...	1	10	0
7 " 6 " ...	2	0	0
* 8½ " 6½ " ...	3	0	0
* 10 " 8 " ...	4	0	0
* 12 " 10 " ...	5	10	0
* 15 " 12 " ...	8	0	0
* 18 " 16 " ...	11	10	0

The square cameras allow the collodion plate to be placed either vertical or horizontal, and the larger sizes marked * are made with sliding fronts for regulating the amount of foreground and sky without slanting the camera, by which means the perpendicular lines are retained without distortion.

FOLDING CAMERAS.

Portable mahogany cameras *fig. 5*, French polished, with double action sliding fronts, one dark slide, and two holders for collodion plates and focussing plates.

With two openings for Slides.

*With Brass Bindings
for hot climates.*

For Pictures up to	£	s.	d.	£	s.	d.
7 in by 6 in	3	0	0	3	16	0
Ditto 9 " 7 "	4	0	0	5	5	0
Ditto 10 " 8 "	5	0	0	6	6	0
Ditto 12 " 10 "	6	6	0	7	10	0
Ditto 15 " 12 "	8	8	0	9	10	0
Ditto 18 " 16 "	12	12	0	14	14	0
Ditto 24 " 22 "	17	17	0	19	19	0

SLIDING BODY FOLDING CAMERAS,

admirably adapted for either portraits or landscapes, made of the best *Spanish mahogany*, French polished, with a vertical and horizontal sliding front, for the better adjustment of foreground and sky, dark frame and holders for collodion plates, focussing glass, complete.

				<i>With Brass Bindings. for hot climates.</i>			
				£	s.	d.	£ s d.
For Pictures up to 7 in by 6 in				4	0	0	... .. 5 0 0
Ditto	9	"	7 "	5	5	0	... .. 6 10 0
Ditto	10	"	8 "	6	6	0	... .. 7 10 0
Ditto	12	"	10 "	8	10	0	... .. 10 0 0
Ditto	15	"	12 "	11	10	0	... .. 13 10 0
Ditto	18	"	16 "	18	0	0	... .. 21 0 0
Ditto	24	"	22 "	24	0	0	... .. 27 10 0

If required for India or the Tropics, brass bound cameras are recommended.

SOLID LEATHER SLING CASES.

Made of the best patent leather, with straps for folding cameras.

				£	s.	d.
Best leather sling case to contain the camera and slides, for pictures up to 7 in by 6 in			... ..	1	5	0
Ditto, ditto, for pictures, 9 in by 7 in			... ..	1	12	0
Ditto, ditto, for pictures 12 in by 10 in			... ..	2	10	0

Larger sizes to order.

Leather sling cases for lenses only, 10s., 15s., 17s., and 1 0 0

BELLOWS CAMERA.

Made of best Spanish mahogany sliding front, dark slide, focus glass and two carriers for plates; the camera square to take the picture either vertical or horizontal, bottom broad hinged to fold up when travelling, an extra groove to carry the ground glass, all of the very best workmanship and materials.

For Views up to 9 in by 7 in.	...	...	...	6	0	0
Ditto 10 „ 8 „	...	...	...	7	0	0
Ditto 12 „ 10 „	...	...	...	9	9	0

These Cameras are highly recommended.

COPYING CAMERAS.

Copying Cameras are of two descriptions: the simplest form is intended for copying pictures, prints, &c., either smaller than the original, same size, or a trifle larger; these are termed *simple copying cameras*. There is also another description styled *enlarging cameras*, made with a double expanding body at each end, the lens is placed in the middle; they can be used either for reducing or enlarging negatives, or for producing transparent positives, either on ground or opal glass. (for further information

see "Photographic Tourist," 3rd edition) the lens best adapted for this purpose is the *achromatic triplet*, but the single achromatic may be used.

MAHOGANY COPYING camera, with great length of focus, with focus screen, plate holder and carriers

For pictures 5 in by 4 in	...	...	...	1	10
" 8 " 6 "	...	...	...	2	12 0
" 10 " 8 "	...	...	...	4	4 0

ENLARGING CAMERA consisting of a mahogany case, with a sliding body at each end, the lenses placed in the centre; this camera will enlarge a picture $3\frac{1}{4}$ in by $2\frac{3}{4}$ in, up to 5 in by 4 in, or reduce in the same proportion; it is also intended for the production of transparent positives, with focus screen, dark slide and carriers for negatives

Ditto for pictures up to 8 in by 6 in	..	...	2	12 6
" 10 " 8 "	..	...	4	0 0
" 10 " 8 "	..	...	6	6 0

They can be made cheaper of a commoner description, the above are the best of the kind.

STEREOSCOPIC CAMERAS.

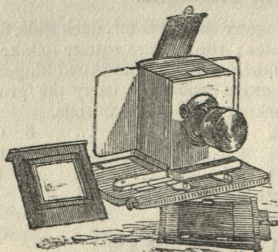


Fig. 6.

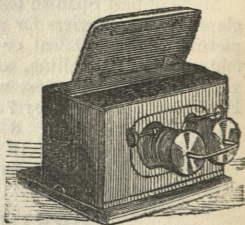


Fig. 7

Stereoscopic cameras are made on two principles *fig. 6* and *fig. 7*. The instrument *fig. 6* has only one lens, but the camera is mounted on a lath which allows it to slide from the right to the left; the prepared collodion plate is placed in a dark slide, which also has the same movement. By this means one picture of a view is first taken; the camera is then moved to the other end of the bar, and the second picture is obtained.

Fig. 7 represents the Twin lens camera, and is the form most suited for pictures where rapidity is an object; as both the caps of the lenses are removed at the same time, there is no possibility of the subject moving before the second picture is obtained; but the plates will require to be cut in half and reversed, or placed right for left when the pictures are mounted.

PLAIN WALNUT camera, with dark slide for stereoscopic glasses mounted on beech table, with wood adjusting screw, as described by Latimer Clark, with Portrait lens complete £2 15 0

SUPERIOR French polished mahogany camera, on mahogany table, with parallel bar allowing a motion of 14 inches, or less if required. fitted with a *best quality* achromatic portrait lens of our own manufacture, *fig. 6* £5 0 0

Ditto, ditto with extra dark slide to take ordinary collodion portraits and views, up to 5 in by 4 in, fitted with a *best quality* lens, mounted with a stop and adapter, for views and portraits £5 15 6

*TWIN LENS Camera, with a pair of double achromatic lenses for portraits, the camera made of mahogany, with dark slide and focus glass, *fig. 7* £4 10 0

*Ditto ditto with two large aperture portrait lense, with stops, recommended as the very best that can be produced £6 0 0

MAHOGANY camera with two single achromatic lenses in brass sliding tubes, for landscapes, &c. £2 15 0

Best made Spanish Mahogany camera with double action rising front, which also has a movement to separate the lenses according to the distance of the view, mounted with a pair of very best landscape lenses, with leather caps as described in Photo. Notes, No. 69 £5 5 0

*A pair of Landscape lenses, in brass mountings to screw into the same flange, can be fitted to either of these cameras, at an additional cost of £1 11 6.

Cox's Model Tourists' Stereoscopic Cameras.

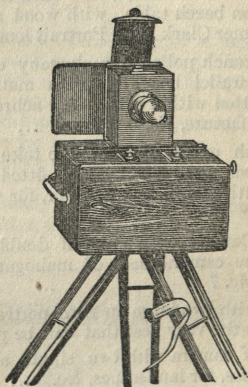


Fig. 8.

COX'S MODEL TOURISTS' stereoscopic camera, *fig. 8*. This camera is constructed on Latimer Clark's principle; it is made with six dark slides to carry prepared plates or paper. The top of the stand packs in the inside of the case, together with the camera, the whole exterior size of which is 11 in by 9 in. When required for use, the camera is fixed on the outside of the box, and that forms the table, on which the parallel lath is fitted. The camera mounted with *best achromatic lens*, six dark slides, ash stand and metal triangular top, packed complete £6 10 0

Ditto, ditto fitted with twin lenses. In this apparatus there is no fixing required as the packing case forms the body of the camera: the most portable Binocular camera for the dry process yet introduced. See *Photographic Tourist*, 3rd edition, page 56,

The price of the camera with a pair of twin lenses, six dark slides, and light but firm stand, the whole of which pack into a mahogany case, 10 in by 8 in, and 9 in deep, weighing under 7½ lbs. £7 7 0

TOURISTS' STEREOSCOPIC CAMERA, for either the wet or dry collodion process, the camera of mahogany with one dark slide *best single achromatic lens*, tripod stand, tight top bath, and dipper, bottles for holding the necessary chemicals, tripod stand and 1 doz. glass plates, the whole apparatus packing in a case similar to *fig. 8*; the case has divisions inside for the glass plates or finished pictures; price complete, with stand and water bottle 6 6 0

A Tent suitable for this camera will cost 50s.

CAMERA STANDS.

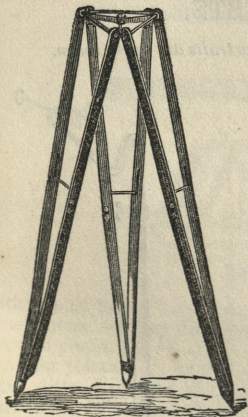


Fig. 9.

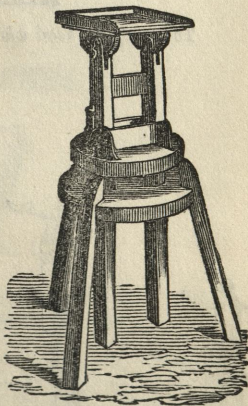


Fig. 10.

TRIPOD Camera stand, with mahogany legs and top, £ s. d.						
3 ft 6 in high	...	..	...	...	...	0 7 6
Ditto, 4 ft	...	..	...	...	...	0 10 0
Ditto, 4 ft 6 in	...	..	...	...	...	0 13 0

*FIRM ASH STAND, with triangular metal top, and stretchers for legs, forming a firm and portable stand for cameras up to Stereoscopic or half size, <i>fig 9</i>						
...	..	..	...	...	...	0 18 0
Ditto, larger size	...	..	..	...	...	1 1 0

JOINTED stands for packing, with metal top, very secure and compact						
...	..	...	...	...	...	1 11 6

* Recommended for out door work.

Common tripod stand, with table top	0	6	6
TRIPOD stand, table top, with ball and socket motion and brass clamp screws	0	9	6
Ditto, for half-plate camera	0	10	6
Ditto, ditto, whole size	0	12	0
Stands for operating room, with rack for elevating and depressing, with table top, in white wood, <i>fig 10</i>	0	18	6
Ditto in oak	1	4	0
Ditto best quality with curved legs	1	10	0

HEAD RESTS.

To steady the head whilst the portraits are being taken.

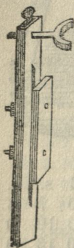


Fig. 11.

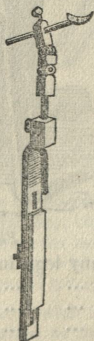


Fig. 12.

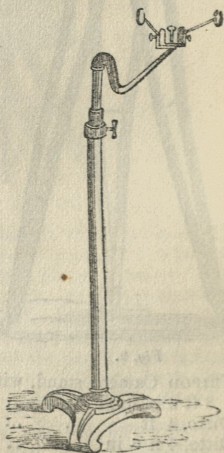


Fig. 13.

	£	s.	d.
Head rests, with screw to fix on back of chair, <i>fig. 11</i>	0	2	0
Ditto, with universal joints, <i>fig. 12</i>	0	5	0
Head rest, on cast iron foot, with telescopic slide for all heights, <i>fig. 13</i>	1	1	0
Ditto, with brass rods and universal joint, best quality	1	10	0

PLATE BOXES.

In Walnut for 12 plates.				In Deal, for 25 plates,				50 plates,					
		£	s. d.		£	s. d.		£	s. d.				
2½ in by 2 in	.....	0	1	0	.....	0	1	3	.....	0	1	8	
3¼	„ 2¾	.....	0	1	2	.....	0	1	6	.....	0	2	0
4¼	„ 3½	.....	0	1	4	.....	0	1	8	.....	0	2	3
5	„ 4	.....	0	1	10	.....	0	2	0	.....	0	2	6
6½	„ 4¾	.....	0	2	3	.....	0	2	6	.....	0	3	0
8½	„ 6½	.....	0	3	0	.....	0	3	6	.....	0	4	0
Stereoscopic	.....	0	2	9	.....	0	2	4	.....	0	3	0	
„	Deal to hold 12 plates				0	1	9						

PRESSURE FRAMES.

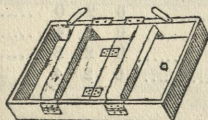


Fig. 14.

With jointed backs, for viewing the developement of the picture, without disturbing the paper, for stereoscopic plates, <i>fig. 14.</i>										0	3	6
Ditto, for plates, 6 in. by 5 in.										0	4	0
Ditto ditto, 8 in. by 6 in.										0	6	6
Ditto ditto, 10 in. by 8 in.										0	7	6
Ditto ditto, 12 in. by 10 in.										0	12	6
Ditto ditto, 17 in. by 14 in.										0	18	0
Ditto, best quality, polished, very superior, stereoscopic size										0	7	6
Ditto ditto ... 6 in. by 5 in.										0	7	0
Ditto ditto ... 8 „ 6 „										0	9	0
Ditto ditto ... 10 „ 8 „										0	12	6

The 10 in. by 8 in. and larger sizes, may be had with the bars placed in a longitudinal direction, by this means they are more available for printing from several small negatives at one time, at 1s. each extra.

VIGNETTE GLASSES.

These glasses are intended to produce the Vignette style of printing either on paper or glass positives; they are made of two descriptions, viz. opaque centres and transparent centres, those with a transparent centre are for printing on paper, they are to be simply laid outside the pressure frame. The opaque centre is intended to be laid in the dark slide of the camera after the plate has been exposed, but before it is developed; a momentary exposure to daylight is sufficient to solarize the edges of the plate without interfering with the body of the picture.

	Transparent.			Opaque.		
	£	s.	d.	£	s.	d.
2½ in by 2 in	0	1	0	0	3	4
3¼ " 2¾ "	0	1	4	0	4	0
4¼ " 3¼ "	0	1	8	0	4	8
5 " 4 "	0	2	0	0	5	0
6½ " 4¾ "	0	2	4	0	5	8
8½ " 6½ "	0	2	8	0	6	0
Stereoscopic	0	2	4			

PORCELAIN PANS.

WITH FLAT SHALLOW BOTTOMS

	£	s.	d.
6 in. by 5 in.....	0	0	9
7 " 3½	0	0	10
8 " 6	0	1	0
10 " 7½	0	1	6
12 " 9	0	2	4
14 " 10	0	4	0
16 " 12	0	5	6

DEEP.

	£	s.	d.
6 in. by 5 in.....	0	1	0
7 " 3½	0	1	2
8 " 6	0	1	4
10 " 7½	0	1	9
12 " 9	0	3	0
14 " 10	0	5	6
16 " 12	0	7	0

GLASS DISHES.

Perfectly smooth and flat, made of good stout glass, with corners rounded to facilitate the cleansing.

	s.	d.
For Plates 6½ in. by 3½ in. (Stereoscopic) ...	1	6
" 9 " 7 " ...	4	6
" 11 " 9 " ...	7	0

DIPPING BATHS.

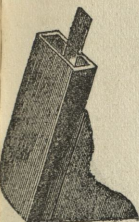


Fig. 15.

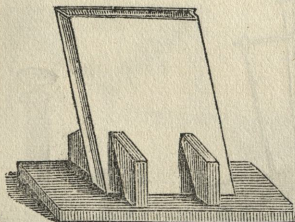


Fig. 16.

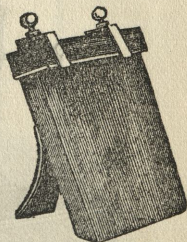


Fig. 17.

For Plates.	Gutta Percha. Fig. 15.	Glass Bath with mahogany stand. Fig. 16.	Porcelain with mahogany stand. Fig. 16
	s. d.	s. d.	s. d.
4½ in. by 3¼ in.	1 9	4 0	3 6
5 " 4 "	2 6	4 6	4 0
6¾ " 3¼ "	3 0	6 6	5 0
6½ " 4¾ "	3 0	6 6	5 0
8½ " 6½ "	5 6	11 0	6 0
10 " 8 "	8 0	13 0	10 6

	Gutta Percha, with tight top, mahogany legs. fig. 17.	Glass Bath with tight top, in mahogany case, for hot climates.
	£ s. d.	£ s. d.
6¾ in. by 3¾ in.	0 7 0	0 18 0
6½ " 4¾ "	0 7 6	0 18 6
9 " 7 "	0 11 0	1 4 0
10 " 8 "	0 13 6	1 10 0

Glass dippers, to use with the above, 4d. and 6d. each.

Gutta Percha ditto, 6d., 9d., and 1s. "
Porcelain ditto, 6d., 9d., and 1s. "

SCALES, WEIGHTS, MEASURES, &c.

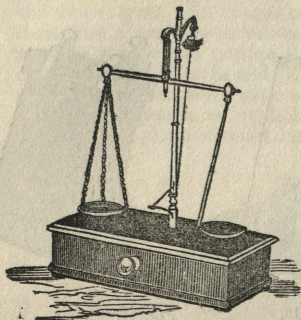


Fig. 18.



Fig. 19.



Fig. 20.

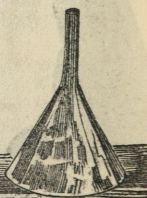


Fig. 21

SCALES AND WEIGHTS, with glass pans, mounted on mahogany box, with drawer, <i>fig. 18.</i>	...	...	...	...	£	s.	d.
Ditto ditto, larger pans	...	...	...	...	1	3	6
SCALES AND WEIGHTS, with glass pans, in mahogany box, with weights to 1oz. troy, grains, &c.	...	...	...	...	0	7	6
Ditto, glass pan, weights to 2 drachms, in oak box	...	...	...	...	0	4	6
Ditto ditto brass pans	...	...	...	...	0	2	6
GLASS MEASURES, <i>fig. 19</i> , 1 oz. 9d., 2 oz. 1s., 4 oz.	...	...	...	...	0	1	4
Cylindrical Measures, $\frac{1}{2}$ pint 2s. 3d., 1 pint	...	...	...	...	0	3	0
Minim or drop measures	...	...	...	...	0	0	8
GLASS COLLODION BOTTLES, <i>fig. 20</i> , with ground stoppers and lip	...	...	...	1s.	0	1	4
Ditto, graduated to prevent the trouble of measuring the Collodion when mixing, &c...	1s. 6d.,	1s. 10d.	...	...	0	3	0
FUNNELS, glass <i>fig. 21.</i>	...	...	4d., 6d., 8d.,	...	0	1	0
Ditto gutta percha	...	...	4d., 6d., 10d., 1s.	...	0	1	6
Ditto best make with large waterway, India rubber, 3 in. diameter...	...	...	...	...	0	1	0
Funnel Holders or Retort Stands	...	...	2s., 3s. 6d., 5s.	...			

LEVELLING STANDS.

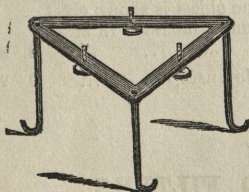


Fig. 22.

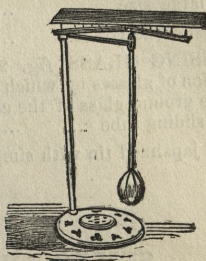


Fig. 23.

£ s. d.

LEVELLING Stands, with three adjusting screws

<i>fig. 22</i>	...	...	...	0	3	6
Ditto for large size	...	...	...	0	4	6
Balancing stands, <i>fig. 23</i> , for plates up to $\frac{1}{2}$ size	...	...	...	0	5	0
Ditto, large size, for plates 9 in by 7 in	...	...	...	0	8	0

PLATE HOLDERS, &c.

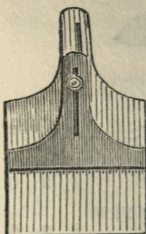


Fig. 24.

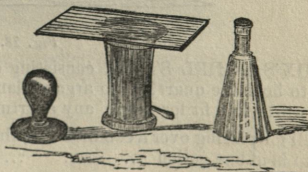


Fig 25.

Fig. 26.

Fig. 27.

PLATE HOLDERS, <i>fig. 24</i> , to hold the plate whilst being cleaned, for all sizes up to $6\frac{1}{2}$ in by $4\frac{3}{4}$ in. ...	£	s.	d.
Ditto for plates up to 10 in by 8 in ...	0	4	6
...	0	5	6

PNEUMATIC Plate Holders. <i>fig. 25</i> , for developing, fixing, &c.	0	1	6
LEVER Pneumatic Holders, <i>fig. 26</i> ,	0	2	6
Ditto, large size	0	3	6
Ball Pneumatic Holders	0	3	0
FOCUSSING GLASS <i>fig. 27</i> , consisting of a combination of glasses by which the object is shown erect on the ground glass of the camera, mounted in brass with sliding tube	0	8	6
Ditto in japanned tin with simple lenses	0	2	6

STILLS AND FILTERS.

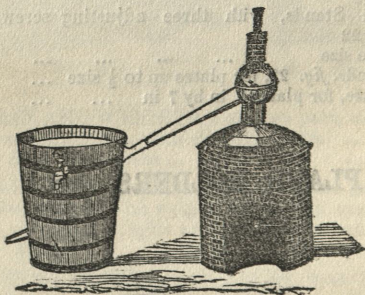


Fig. 28.

COX'S MODEL STILL, consisting of a copper retort to hold one quart, with argand lamp, and japanned worm tub, fit for use in any apartment, <i>fig. 28</i>	£	s.	d.
	2	2	0
Still for placing over a common fire, the retort of copper to hold one gallon	2	2	0
Ditto ditto two gallons	2	15	0
Still, with tin retort, to hold one gallon	0	16	0
Ditto ditto two gallons	1	3	0
Stone filter, to filter one gallon, with porcelain tap	0	10	6

PHOTOGRAPHIC PAPERS.

				£	s.	d.
HOLLINGSWORTH'S paper, thin for albumenizing,						
or for the calotype or waxed paper process, 22½ by						
17½ inches	...	...	per quire	0	3	6
Ditto ditto	...	...	per ream	3	0	0
TURNER'S Positive, 19 by 15 inches, per quire...				0	3	0
"	Negative	"	...	0	6	0
PAPIER Saxe, Positive 23 by 18 inches "				0	4	6
CANSON'S Positive, 22½ in by 17 in. per quire ...				0	3	0
"	Negative	"	...	0	2	6
BIBULOUS paper, free from iron "				0	1	6
IODIZED calotype, 11 in by 19 in. per quire...				0	13	0
WAXED and iodized, 17½ in by 11 in. per doz. ...				0	7	6
* ALBUMENIZED paper for positive prints, highly recommended for sharpness and purity of tone, 22½ in.						
by 17 in	...	...	per sheet	0	0	6
Ditto	ditto	...	per doz.	0	5	0
Ditto	ditto	...	per quire	0	9	6
Ditto	ditto	...	per ream	9	0	0
MEZZOTINT Salted paper, for the production of						
artistic photographs of views or buildings, with						
directions, 22 in by 17 in	...	...	per sheet	0	0	4
Ditto	ditto	...	per doz.	0	3	0
Ditto	ditto	...	per quire	0	5	6
Filtering in packets of 100 sheets, 6 in diameter				0	0	9
Ditto	ditto	7	"	0	1	0
Ditto	ditto	10	"	0	1	3
Ditto	ditto	15	"	0	1	8

PHOTOGRAPHIC COLOURS.

				£	s.	d.
Newman's colours, for tinting collodion and daguerreo-						
type pictures, in boxes containing 9 colours, 6						
brushes, and gold shell				0	10	6
Ditto, with lock and key, 12 colours and two shells				1	0	0
Ditto	ditto	18	ditto	1	5	0
Ditto	ditto	24	ditto	1	10	0
Ditto	ditto	36	ditto	2	0	0

*This article is kept both prepared on Canson's thin and Hollingsworth's paper. Canson's is (best for Stereoscopic purposes) more highly albumenized, and will always be sent unless specially ordered otherwise.

Black	Damask	Lips	Scarlet
3 Blues	Distance	Orange	Solarization
3 Browns	2 Flesh	Peach	White
Carmin	4 Greens	Pink	White (satin)
Carnation	3 Greys	Plum	Violet
Claret	Horizon	Puce	3 Yellows
3 Complexions	Lavender	Rose	Yellow (golden)

Single colours in small bottles, 1s. by the half-doz. 5s.

The above colours may be had of an inferior quality at 4d.

Common colours, in boxes, 4s. to 10s.

Camel hair brushes	...	...	per doz.	1s. 6d. to	0	2	0
Sable	...	...	...	...	0	4	0
Dusting	...	...	...	...	0	4	0
Gold and silver shells	...	...	...	...	0	6	0
Gold and silver cups	...	...	...	...	0	4	0
Elastic bottle, for removing superfluous colour, each					0	1	4

Newman's coloring varnish, 1/6 and 3/ per bottle

„ penetrating varnish for non-inverted positives, per bottle 1/6 and 3/.

Newman's preparation for sizing salted or albumenized paper, per bottle 1/ and 1/6.

Alabastrine varnish, 2oz. bottles, 1/. This gives a surface w^{ch} adapted for coloring, even if it is not an alabastrine picture.

PHOTOGRAPHIC WATER COLOURS FOR COLOURING PAPER PHOTOGRAPHS.

			s.	d.	s.	d.
Sliding top boxes, 12 colours & brushes	...		7	0	9	0
Ditto	18	ditto	10	6	13	0
Ditto	24	ditto	14	0	18	0
Boxes with lock,	12	ditto	10	6	12	6
Ditto	18	ditto	14	0	18	0
Ditto	24	ditto	18	0	25	0

Cakes of colours from 6d. to 1s. each.

The higher prices in the second column are caused by more expensive, but necessary colours and brushes.

MATS, PRESERVERS, & FRAMES. 23

	2½ in. by 2 in.	3¼ in. by 2¾ in.	4¼ in. by 3¼ in.	5 in. by 4 in.	6½ in. by 4¾ in.
	s. d.	s. d.	s. d.	s. d.	s. d.
MATS.					
Gilt Mats, oval, cushion, or dome shape per gross	3 0	4 0	7 0	21 0	
Ditto per doz.	0 3½	0 5	0 8	2 0	3 0
American mats, with small beads round the opening .. per doz.	0 10	1 4	2 0		
Superior plain mats, with corded lines round opening, per doz.	2 0	3 0	5 0		
German Mats, elegantly chased	2 6	5 0	6 6		
PRESERVERS.					
PRESERVERS, for binding the mat and glass per gross	3 0	4 0	7 0	18 0	
Ditto per doz.	0 3½	0 5	0 8	1 9	
Best American Preservers, of very superior quality per gross	7 0	8 0	18 0	28 0	40 0
Ditto per doz.	0 8	0 9	1 7	2 6	3 6
FRAMES.					
Romallion Frames for pictures, without mats or glasses, per doz	2 9	5 0	6 6	10 6	
Gilt Ormolu..... „	3 6	6 6	8 6		

FRAMES FOR PASSE-PARTOUTS.

Per Dozen.	2½ in. by 2 in.	3¼ in. by 2¾ in.	4¼ in. by 3¼ in.	5 in. by 4 in.	Half.	Whole
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Imitation Rosewood or Oak Frames, Renaissance pattern	2 10	3 6	4 0	4 9	8 0	12 0
Square gilt moulding Frames (<i>new pattern</i>)...	8 6	9 6	11 0	12 6		
Square gilt frames, with flower ornaments, each	1 9	1 10	2 3	2 9	3 6	4 6
Rustic, old Oak, square...	9 0	10 0	12 0	16 0	20 0	24 6
Ditto, oval	10 6	12 0	14 0	18 0	23 0	34 0
GERMAN STONE PASTE frames, with gilt mouldings on a brown ground, (very superior) .. each	1 8	1 10	2 2	2 9		
Do. oval, silver bronze „	2 3	2 9	3 0	3 6	4 0	
Ditto gold „ „	2 9	3 0	3 6	4 6	5 0	6 0

The German Frames are highly recommended.

The extra size Frames for whole plate, large margin, kept in stock.

PASSE-PARTOUTS.

Per Dozen. All Shapes same price.	2½ in. by 2 in.		3¼ in. by 2½ in.		4¼ in. by 3¼ in.		5 in. by 4 in.		Half.	Whole.
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
Black ground, white or buff bevil, gold line ...	1	3	1	9	2	4	4	2	5	6
White ground, gold bevil, and black line	1	5	2	0	2	6	4	6	6	6
White enamel ground, gold bevil and line, two black lines and fillet.....	2	2	2	9	3	3	5	6	7	6
Dull gold ground, with burnished line	5	0	6	0	7	0	11	6	16	0
Black ground, porcelain bevil	2	6	3	0	3	6	6	0	7	6
White ground, with broad gold bevil (<i>new pattern</i>) oval or cushion openings	5	6	7	0	7	6	12	0	17	0
FOR PAPER PHOTOGRAPHS.										
Rough white card board, with large margins,...	2	9	3	6	4	6	6	6	8	0
Tinted card, with white inner circle(<i>new pattern</i>) oval or cushion	7	0	7	6	9	0	14	0	20	0
Best quality, white artistic ground, gold bevil					9	0	10	6	16	0
RICH FANCY PASSE-PARTOUTS.										
Superior white or black, gold line, extra ornamented	5	0	6	0	6	6	12	0	14	0
White ground, gold bevil, fluted gold line, oval openings	6	6	8	0	9	6	14	0	17	6
Black ground, gold fluted line, and gold flower corners, oval openings..	9	0	10	0	11	0	18	6	24	0
Gold ground, colored flower corners, oval openings	10	0	11	6	12	6	18	6	27	0
White ground, gold and blue lines, oval and cushion openings	11	6	12	6	14	6	21	0	28	0
Gold bevil, gold ground with black border, oval and cushion openings...	9	6	11	0	12	6	18	6	28	0

Rough Card for 10 by 8 pictures, large margin, 16/6 per doz
Ditto extra large margin 22/.

MINIATURE CASES, TRAYS, &c.

Per Dozen. All fitted with mats and glasses.	2½ in. by 2 in.		3½ in. by 2½ in.		4½ in. by 3½ in.		5 in. by 4 in.		Half.	
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
CASES, lined with embossed velvet, gilt mats, either oval, dome, cushion, or gothic shape and glasses, complete	2	4	4	0	7	0	13	0		
Ditto, gilt edges.....	2	8	4	3	7	6	14	0		
Ditto, silk velvet, gilt edges.....	4	6	7	0	10	6	20	0		
Ditto, best quality, plain silk velvet, American mats.....	5	9	9	3	13	6	24	0	35	0
Ditto ditto, gilt edges	6	3	10	0	14	6	25	6	37	6
DOUBLE cases for two pictures...	7	0	11	0	16	0	30	0	48	0
Best cases, real morocco, spring catch, American mats	17	0	21	6	30	0	42	0	50	0
American cases, embossed leather, cotton velvet, gilt inside complete.....	6	6	9	0	13	6				
Ditto, ditto, silk velvet, gilt.....	9	0	14	0	18	6				
BLACK HORN union cases, with spring catch (<i>best</i>).... each	2	0	2	6	3	6				
BOOK cases, with clasp, silk velvet, gilt edges	7	0	10	6	15	0				
Ditto, best leather, real morocco, with embossed bands, gilt clasps	15	0	20	0	28	0				
Pocket book cases, very neat and thin	20	0	30	0						
TRAYS.										
With rings, gilt edges, not fitted, in 3-doz. packets, at.....	0	8	0	11						
Ditto, fitted with rings, gilt edges, mats, & glasses per gross	13	0	19	0	34	0				
Ditto per doz.	1	2	1	8	3	0	6	0	10	6
Ditto, best leather, silk velvet,	2	8	4	3	6	9	12	0	22	0

SMALL AND EXTRA SIZE CASES.

Small cases, 1-16 size, with mats, glasses, and pre-servers	£	s.	d.
... .. per doz.	0	6	6
Ditto, with spring catch	0	12	0
Ditto pocket book, from	0	18	0
Ditto, horn union, complete, each	0	1	9
Cases for 4, 1-9 pictures, fitted complete, ...each	0	3	6
Ditto ditto for 6 pictures	0	5	6
Whole plate leather cases, best quality, with mats and preservers, each 7s.	0	9	0
... Turkey morocco	0	14	0
Whole plate union cases, fitted complete, ...	0	14	0

GLASS PLATES.

	Common Crown.		Best Flatted Crown.		Best selected Patent-plate	
	Per gross.		Per doz.	Per gross.	Per doz.	
	s.	d.	s.	d.	s.	d.
2½ in. 2 in.	0	10	0	2	1	9
3¼ " 2¾ "	1	6	0	4	3	0
4 " 3 "	1	6	0	6	5	0
4¼ " 3¼ "	2	6	0	6	5	0
5⅜ " 3½ "			0	10	7	6
5 " 4 "			0	10	7	6
6¾ " 3¼ "			1	0	10	6
6 " 5 "			1	4	13	0
6½ " 4¾ "			1	4	13	0
8½ " 6½ "			2	6	28	0
9 " 7 "						8
10 " 8 "						11
12 " 10 "						19
Per dozen.	Opal glass.		Black glass.		Metal Plates.	
	s.	d.	s.	d.	s.	d.
2½ in. by 2 in.	1	4	0	6	0	10
3¼ " 2¾ "	2	3	0	11	1	6
4¼ " 3¼ "	3	9	1	4	2	3
						0
						6

The black glass avoids the necessity of backing the pictures, and the metal plates are recommended for brooches, or rings, &c., as they can readily be cut with a pair of scissors to the required shape. The leather tablets are intended for transfer pictures, see the "Compendium of Photography; for the opal glass, see "Photographic Tourist, 3rd Edition."

STEREOSCOPIC MOUNTS.

			£	s.	d.
Passe-Partouts, plain	...	per doz.	0	2	3
Ditto gold fillet	...	"	0	2	9
Gold ground and black borders	...	"	0	6	0
Card mounts, drab tint	...	"	0	0	6
Ditto	...	per gross	0	4	3
Best enamel	...	"	0	5	6
Ditto	...	per doz.	0	0	7

MOUNTING BOARDS.

Good white card boards for mounting paper photographs, 22 by 17	...	per dozen	0	6	0
Ditto 18 by 14	...	"	0	4	0

Perforated with openings for show frames any size to order, either with or without glass.

MISCELLANEOUS APPARATUS.

Glazier's diamonds, (Ellis)	... best quality	0	15	0
Photographic lanterns, with yellow glass; these are to be always used when it is requisite to employ artificial light for developing, &c.	...	0	4	0
Yellow glass, for dark room	per square foot	0	1	6
Yellow calico	per yard	0	0	4
Black ditto	"	0	0	4
Thermometers, for ascertaining the temperature of the operating room	...	0	1	0
Best quality	...	0	2	0
Wood Clips, with springs, for suspending paper, &c.,	per doz.	0	1	0
India rubber Finger Stalls	each	0	0	3
Jet black paper for mounting positives	per sheet	0	2	0
Glass spirit lamps, for drying plates, 1s. 6d., 2s., 2s. 6d.		0	3	6
Steel pliers	...	0	1	6
Metal coated pins, for suspending paper	per box	0	1	0
Forceps. for removing paper from solutions	each	0	0	3
Horn ditto	...	0	1	0
Preparing boards for paper process, 9 in by 7 in		0	2	6
Ditto ditto 7 in by 6 in		0	2	0
Photographic brushes, for coating paper, 6d., 1s., to		0	4	0
Stirring rods	each 3d.	0	0	4
Albumen filters, small 3s.,	... large	0	5	0
Glass pestles and mortars <i>fig.</i> 29	1s. 8d., 1s.,	0	2	6
Small size ditto	...	0	1	3
Zephyr Cloth Water Bottles for tourists	each	0	5	0

BATH TESTERS,

£ s. d.

For ascertaining the quantity of silver in the bath solutions

<i>Fig. 30</i> , in case	0	3	6
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*Fig. 29.**Fig. 30.***TENTS.**

Dark Tent for operating in the open air, consisting of a tripod stand with table, cover lined with yellow calico, well suited for Stereoscopic Cameras, the legs jointed, with pipe to carry away the waste water ... 2 10 0

Ditto, with table, &c. as described in the "Photographic Tourist," the whole packing into a case 3 feet long by 5 in square, with pipe to carry away the waste water ... 3 10 0

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Brooches, revolving Mosaic gold, each 1s. 6d., 2s. 6d., 0 3 0

Ditto, gold plated, for portraits, ... each 2s., 0 2 6

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Ditto, solid gold revolving brooches, of the best quality ... £2 to 2 10 0

Locketts, single, oval or round, 2s., 2s. 6d., 3s. 6d., 4s. 6d., 0 5 6

Ditto, small spring catch ... 0 5 6

Bracelets, hair ... 4s. 6d., 6s., 8s., 0 10 0

Cigar, Snuff, and Card Cases in every variety.

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PURE CHEMICALS AND PHOTOGRAPHIC PREPARATIONS

These Chemicals can be confidently recommended as being perfectly free from impurities.

			£	s.	d.
Acid, benzoic	...	...	per oz.	0	2 0
„ acetic, per oz. 2d.	...	...	per lb.	0	2 0
„ „ glacial, per oz. 6d.	...	...	„	0	5 6
„ „ „ solid at 50°	..	..	per oz.	0	1 0
„ citric	...	...	„	0	0 6
„ formic	...	...	„	0	0 6
„ gallic	...	...	„	0	1 0
„ hydrochloric	...	...	„	0	0 2
„ nitric, per oz. 2d.	...	...	per lb.	0	1 0
„ pyro-gallic, per drachm, 10d	...	...	per oz.	0	5 6
„ sulphuric, per oz. 2d.	...	..	per lb.	0	1 0
„ succenic	...	...	per oz.	0	4 0
„ tannic	...	...	„	0	1 6
Alabastrine Solution, for whitening positives, per bottle, 4 ozs.	...	...	...	0	1 0
Albumen, iodized, 4 oz. bottles	...	..	...	0	1 6
Alcohol, per oz. 4d.	..	...	per lb.	0	4 6
„ absolute, per oz. 8d.	...	..	„	0	7 0
Ammonia, pure, per oz. 2d.	...	..	„	0	1 6
„ hydro-sulphide, per oz. 6d.	...	..	„	0	4 0
„ muriate or chloride, per oz. 2d.	...	..	„	0	2 0
Ammonium, bromide	...	..	per oz.	0	3 0
„ iodide ..	...	...	„	0	2 6
Barium, chloride	...	...	„	0	0 2
„ iodide ..	...	..	„	0	3 6
Baryta, nitrate, pure	...	..	„	0	0 2
Benzole, pure, per oz., 3d.	...	...	per pint	0	3 0
Cadmium, bromide	...	..	„	0	3 0
„ chloride	...	..	„	0	2 6
„ iodide	...	..	„	0	3 0
Calcium, bromide	...	...	„	0	3 6
Charcoal, animal	..	...	„	0	0 3
Chloroform	...	...	„	0	0 10
Collodion, Fisher's negative, per oz. 9d.	...	...	per lb,	0	10 0
„ Fisher's positive „ 8d.	...	...	„	0	9 0
„ expressly for the dry process, per oz. 9d.	...	...	„	0	10 0
Cotton wool	...	...	„	9	3 0

			£	s.	d.
Developing solution for positives	...	per pint	0	0	9
" " negatives	...	"	0	1	6
" " dry process	...	"	0	1	6
Dextrine for mounting paper pictures,	per oz. 3d.	per lb.	0	2	0
Ether, Sulphuric, per oz. 6d.	...	per lb.	0	5	0
" absolute " 9d.	...	"	0	8	0
" pyroligneous for burning	...	per pint	0	1	6
Fixing solution for positives...	...	...	0	0	6
Gelatine, pure, per oz. 6d.	...	per lb.	0	4	0
Glycerine ...	...	per oz.	0	0	6
Gold, chloride, in $\frac{1}{4}$ drachm bottles	...	...	0	2	6
" " 1 "	...	...	0	8	6
" salt of sel d'or	...	per bottle	0	3	0
" solution for toning bath	...	per oz.	0	0	9
Gun cotton, for making collodion, per oz. 2s. 6d.	"	lb.	1	4	0
" paper ...	...	per oz.	0	2	6
Iodine, pure re-sublimed	...	per oz.	0	2	0
" tincture	...	"	0	0	4
Iron, pro-sulphate pure	...	per lb.	0	0	8
" iodide per bottle 1s.	...	per oz.	0	2	6
Kaolin ...	...	"	0	0	3
Lead, acetate	...	"	0	0	4
" nitrate	...	"	0	0	6
Lime, bromide	...	"	0	1	6
Litmus paper	...	per book	0	0	2
Magnesia, nitrate	...	per oz.	0	0	6
Mercury, per oz., 3d.	...	per lb.	0	2	6
" bi-chloride	...	per oz.	0	0	6
Oxymel ready for use, in pint bottles	...	...	0	1	6
Potass, bichromate	...	"	0	0	2
" nitrate, pure, per oz. 2d.	...	per lb.	0	1	9
" " powdered	...	"	0	0	10
Potassium, bromide	...	per oz.	0	2	0
" cyanide, per oz. 3d.	...	per lb.	0	4	0
" ferrocyanate	...	per oz.	0	0	3
" ferridcyanide	...	"	0	0	4
" fluoride	...	"	0	3	0
" iodide	...	"	0	2	0
Silver, ammonical nitrate	...	"	0	1	0
" iodide	...	"	0	7	0
" double iodide, for paper	...	"	0	1	6
" nitrate, crystallized, PURE	...	"	0	4	0
" nitrate, crystallized, PURE	...	5 ozs.	0	18	9
" re-crystallized & fused for negative bath	per oz.	per oz.	0	4	6
Silver bath, ready for use, per oz. 5d.	...	per pint	0	7	6
" for negatives	...	...	0	7	6

Silver bath, acetic for dry process	...	...	0	8	6
Soda, hypo-sulphite, per lb. 8d.	...	per 7 lbs.	0	4	0
„ acetate	...	per oz.	0	0	4
„ carbonate	...	„	0	0	2
Sodium, chloride	...	„	0	0	2
Sugar of milk	...	„	0	0	3
Toning bath, for paper positives	...	per pint	0	0	3
Tripoli, prepared for glass plates	...	...	0	0	3
Varnish, alabastrine	...	per bottle	0	1	0
„ amber in chloroform, per oz. 1s.	...	per lb.	0	10	6
„ crystal, in 3 oz. bottles	...	...	0	1	0
„ jet, warranted not to crack, per bottle 6d.	...	&	0	1	0
„ Bates'	...	...	0	0	6
„ American	...	...	0	1	3
„ French spirit	...	...	0	1	6
Water, distilled	...	per gallon	0	0	6
White wax	...	per lb.	0	3	0
Zinc, nitrate	...	per oz.	0	0	6
„ chloride	...	„	0	0	6

☞ Where the price is quoted at per lb., a smaller quantity cannot be supplied at the same rate.

Stoppered Bottles, flint glass, 1 to 4 oz., 4d. to 9d. each.

„ „ *greenglass, 4 oz. to 1 pint, 6d. each.*

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